

GOVERNMENT OF INDIA (BHARAT SARKAR)
MINISTRY OF RAILWAYS (RAIL MANTRALAYA)
(RAILWAY BOARD)

THE GENERAL MANAGER
CENTRAL RAILWAY / MUMBAI

FAX/POST COPY
ISSUED ON: 01.10.2020

THE DIRECTOR GENERAL
IRIFM/SECUNDERABAD

NO. E(O)III-2020/TR/409(.) MINISTRY OF RAILWAYS HAVE WITH THE APPROVAL OF THE PRESIDENT DECIDED THAT SHRI SMT. REENA RANJAN, HAG/IRAS/CENTRAL RAILWAY, PRESENTLY WORKING AS PFA, SHOULD BE TRANSFERRED TO IRIFM AND POSTED AS DIRECTOR GENERAL, FOR A PERIOD OF THREE MONTHS OR UNTIL FURTHER ORDERS, WHICHEVER IS EARLIER, BY TEMPORARILY OPERATING THE LEVEL-16 POST OF DG/IRIFM IN HA GRADE (.)

DATES ON WHICH SHRI SMT. REENA RANJAN RELINQUISHES / ASSUMES CHARGE MAY BE ADVISED (.)

RAILWAYS (.)


(S.K. AGARWAL)
JOINT SECRETARY (GAZ.)
RAILWAY BOARD

Copy to :-

1. PS/MR, EDPG/MR& Addl.PS/MR(BS).
2. PSOs/Sr. PPSs/PPSs to CRB&CEO, MF, M/TRS, M/Infra, M/O&BD, All DGs, Secretary, All AMs/PEDs JS(G), JS(C), JS(E), JS, EDCC, EDE(GC), ED(E&R), EDE(RRB), EDIP, ED(T&MPP), Dir.(D), Dir.(C)/CRB& CEO, Dir.(E), DS(E)Spl., US(C), US(D), US/E(S), US-III/DAR, E(GC), Vlg.(C), ERB-I, Railway Board.
3. The General Managers, All Indian Railways/Production Units.
4. The Director Generals, RDSO & NAIR.
5. The Director Generals, All Training Institutes.
6. The Principal Directors of Audit, C & SC Rlys.
7. The PFAs, C Rly & IRIFM.
8. The Secretary General, FROA, R No. 256-A, Rail Bhawan, New Delhi.
9. The General Secretary, IRPOF, R No. 268, Rail Bhawan, New Delhi.
10. The General Secretary, AIRF, R No. 253, Rail Bhawan, New Delhi.
11. The General Secretary, NFIR, R No. 256-C, Rail Bhawan, New Delhi.
12. The Secretary General, AIRPFA, Room No. 256-D, Rail Bhawan, New Delhi.
13. The General Secretary, All India SC/ST Employees Association, R.No. 7G, Rail Bhawan, New Delhi.
14. The Secretary, RBSS Group 'A' Officers Association, R.No.370, Rail Bhawan, New Delhi.
15. The DAI (Railways), Room No.224, Rail Bhawan, New Delhi.
16. The Secretary, DoP&T(ACC), North Block, New Delhi.
17. RBCC, Room No. 476, for updating on website.
